



7

W. A. Mozart, K. V. 190

Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 6. The score is in C major, 3/4 time, and consists of 68 measures. It features a single melodic line on a treble clef staff. The piece is marked "Moderato" and includes various dynamic markings such as *f*, *mf*, *p*, *pp*, and *Solo*. The score is divided into four measures by bar lines, with measure numbers 9, 16, 19, 25, 32, 38, 42, 47, 56, and 68 indicated. The piece concludes with a final cadence in measure 68.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.



[illegible]



# Violine II

3

161

170 **9** *p* *f* *2*

180 *tr* *1* *tr* *1* *tr* *1* *tr* *tr*

187 **10** *5* Viola

199 *pp*

208 *mp* *pp* *pp* *f* **Tutti**

216 *5* Solo-Viol. II *f*

225 Solo *3* *p* *mp* *f* **Tutti**

235

238 *Cadenza* **11** *1* *9* Ob. *tr*

256 **Tutti** *f* *1* *1*



The first system of the musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Andantino gracioso'. The music consists of six measures. The first measure starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The second measure has a piano (*p*) dynamic. The third measure returns to forte (*f*) and contains a triplet of eighth notes. The fourth measure is piano (*p*). The fifth measure is forte (*f*) and contains a triplet of eighth notes. The sixth measure is piano (*p*) and contains a triplet of eighth notes. The dynamics alternate between *f* and *p* in a sequence of *f*, *p*, *f*, *p*, *f*, *p*.

7

*f*  $\rightarrow$  *p*   *f*  $\rightarrow$  *p*   *f*  $\rightarrow$  *p*   *f*  $\rightarrow$  *p*   *f*  $\rightarrow$  *p*   *f* *p*   *f* *p*   *f* *p*

13

*p*

*f*

13

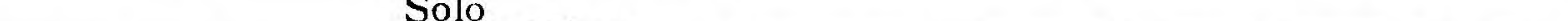
33

Solo

*p* *mp* *ppp* *p*

Tutti

*f* *p* *f* *p*

39 

44 *pp* *f* *p* *f* *p* *Tutti*

50 

[illegible]



# Violine II

5

Viol. I Tutti **12** Solo 3

67 *f* *p* *pp*

76 *pp* *tr* 3 Solo-Viol. II

85 *p* *f* *f*

89 *p* *tr* *tr* *tr*

93 *tr* *tr* *tr* Solo *p* *mp* *pp*

98 Tutti *f* *p* *f* *p* *f* *p* Solo *p* *mp*

104 *pp* *p* *pp* *f* *p* *f* *p* Tutti

111 *f* *p* *f* *p* *f* *p* *pp* *p* *pp* Tutti *f* *p*

117 Solo 3 *f* *p* *f* *p* *f* *p* *f* *p* *p*

**13** 3

126 *p* *p*

135 *pp* 4 Tutti Solo 3 *f*



**Tempo di Menuetto.Vivace**

Tempo di Minuetto, Allegro

*f*

8

12

*p*

*pp*

*mp*

20

*mf*

*f*

*p*

26

*f*

*p*

30

*f*

*p*

*f*

*p*

*f*

*p*



# Violine II

7

37 *p* *V*

46 *pp* *f* *V*

56 *V* *3*

61 *p* *tr* *tr*

69 *tr* *f* *p* *3* *3* *3*

75 *f* *p* *f* *p* *f* *p* *f* *V* *tr* *V*

80 *p* *f* *Solo* *pp*

88 *p* *pp* *p* *pp*

97 *mp* *pp* *9*

113 *Ob. I* *tr* *10* *Ob. I* *pp*

132 *mp* *p* *pp* *15* *12* *Ob.* *3* *3*



## Violine II

Violine II musical score, measures 152-228. The score is written for a single violin part in treble clef. It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and trills. Dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano) are indicated throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 183. The score is divided into systems of five measures each, with measure numbers 152, 159, 164, 172, 178, 183, 191, 200, 209, 216, 224, and 228 marking the beginning of each system. The notation includes many slurs, ties, and articulation marks, indicating a technically demanding piece.